

1

00:00:00,000 --> 00:00:04,880

On this episode of Ghost Hunters, a young mother makes a priority call to Taps.

2

00:00:04,880 --> 00:00:07,920

We notice scratches on his back and on his legs.

3

00:00:07,920 --> 00:00:11,440

Will the team discover what's attacking her one-year-old child?

4

00:00:11,440 --> 00:00:13,440

It's a tear, man.

5

00:00:13,440 --> 00:00:14,720

And my light just turned on.

6

00:00:14,720 --> 00:00:17,280

And something's in the kitchen with Jason and Grant.

7

00:00:19,280 --> 00:00:19,760

What happened?

8

00:00:19,760 --> 00:00:20,960

There was a cat in the air.

9

00:00:20,960 --> 00:00:22,480

Just opened and closed by itself.

10

00:00:22,480 --> 00:00:23,280

That wasn't you?

11

00:00:23,280 --> 00:00:27,440

Then the group investigates a winery where the spirits don't age.

12

00:00:27,440 --> 00:00:29,440

Can you give us some sort of a sign?

13

00:00:30,880 --> 00:00:31,680

What's that?

14

00:00:31,680 --> 00:00:35,600

While a storm rages outside, will Taps catch lightning in a bottle?

15

00:00:36,640 --> 00:00:37,280

Did you just see that?

16

00:00:37,280 --> 00:00:38,320

Oh my gosh.

17

00:00:38,320 --> 00:00:40,320

Is there anything in there?

18

00:00:58,720 --> 00:00:59,120

Hey.

19

00:00:59,120 --> 00:01:00,080

Hey guys.

20

00:01:00,080 --> 00:01:00,480

All right.

21

00:01:00,480 --> 00:01:01,360

So what do we got?

22

00:01:01,360 --> 00:01:01,600

All right.

23

00:01:01,600 --> 00:01:04,320

We got a Tracy House in Wyndham County, Connecticut.

24

00:01:04,320 --> 00:01:05,120

Okay.

25

00:01:05,120 --> 00:01:07,040

This one's definitely a priority.

26

00:01:07,040 --> 00:01:08,320

We have a woman named Heather.

27

00:01:08,320 --> 00:01:11,520

She lives with her mom and her sister, but she's also got a one-year-old son.

28

00:01:11,520 --> 00:01:13,200

He'll wake up from sleep screaming.

29

00:01:13,200 --> 00:01:16,000

They'll find scratches on his back, on his legs.

30

00:01:16,000 --> 00:01:18,160

And they really don't know where it's coming from.

31

00:01:18,160 --> 00:01:19,840

They're not really sure how to handle it.

32

00:01:19,840 --> 00:01:23,040

So basically we have a family where you've got a mother that's worried that her child's

33

00:01:23,040 --> 00:01:25,200

being attacked by something that she can't attack back.

34

00:01:25,200 --> 00:01:25,840

Exactly.

35

00:01:25,840 --> 00:01:27,280

I think we should get over there.

36

00:01:27,360 --> 00:01:29,440

Anytime there's a child involved, absolutely.

37

00:01:29,440 --> 00:01:30,880

Jump right to the front of the list.

38

00:01:30,880 --> 00:01:34,240

Let's assemble the team and just get over there and try to figure out what's truly going on.

39

00:01:34,240 --> 00:01:34,720

Okay.

40

00:01:34,720 --> 00:01:35,200

Sounds good.

41

00:01:37,920 --> 00:01:40,320

This Tracy House case sounds interesting.

42

00:01:40,320 --> 00:01:44,720

Obviously we want to get their ASAP because there was a very young child there that

43

00:01:44,720 --> 00:01:47,280

mother feels is threatened whether he is or he isn't.

44

00:01:47,280 --> 00:01:48,560

But we've got to get there fast.

45

00:01:48,560 --> 00:01:50,640

We've got to figure out what's exactly going on.

46

00:01:51,280 --> 00:01:51,840

Hey Steve.

47

00:01:52,480 --> 00:01:53,200

Go for Steve.

48

00:01:53,760 --> 00:01:55,200

Some of the claims are ectores,

49

00:01:55,360 --> 00:01:57,440

closing by themselves, objects moving.

50

00:01:57,440 --> 00:01:58,960

And also Steve's child.

51

00:01:58,960 --> 00:02:01,120

So Cold Hand touched their leg.

52

00:02:02,560 --> 00:02:06,320

We just need to really figure out what's going on, whether it be parents or not,

53

00:02:06,320 --> 00:02:08,640

for the family and especially for this child.

54

00:02:08,640 --> 00:02:09,440

Time to have this.

55

00:02:09,440 --> 00:02:10,080

This is it, huh?

56

00:02:10,080 --> 00:02:10,580

Yeah.

57

00:02:19,200 --> 00:02:20,000

Hey, how are you?

58

00:02:20,000 --> 00:02:20,480

Nice to meet you.

59

00:02:20,480 --> 00:02:21,040

I'm Jason.

60

00:02:21,680 --> 00:02:22,320

Hi, Steve.

61

00:02:22,320 --> 00:02:22,640

I'm Heather.

62

00:02:22,640 --> 00:02:23,200

Nice to meet you.

63

00:02:23,200 --> 00:02:23,760

Hi, I'm Brett.

64

00:02:23,760 --> 00:02:24,560

Nice to meet you.

65

00:02:24,560 --> 00:02:25,280

Nice to meet you too.

66

00:02:25,280 --> 00:02:25,920

Come on over here.

67

00:02:26,480 --> 00:02:30,480

I called Tabs here today because I'm very concerned about Aiden and what's in his room

68

00:02:30,480 --> 00:02:31,600

and what's scaring him.

69

00:02:31,600 --> 00:02:36,080

As a mother, I feel kind of powerless to do anything to help him because I don't know what it is.

70

00:02:36,080 --> 00:02:38,720

I just want to know if there's anything in there that Tabs can find.

71

00:02:40,320 --> 00:02:41,520

Okay, so this is Aiden's room.

72

00:02:41,520 --> 00:02:45,360

This is where the scariest activity happens, I guess you could say.

73

00:02:45,360 --> 00:02:48,320

There seems to be something about this corner that really bothers him.

74

00:02:48,320 --> 00:02:50,080

He just looks at it and screams.

75

00:02:50,080 --> 00:02:53,600

He'll wake up in the middle of the night just dead set on getting out of this bedroom.

76

00:02:53,600 --> 00:02:57,280

You know, he squirms out of our arms until we walk off, like, just across the threshold

77

00:02:57,280 --> 00:02:58,240

and he's absolutely fine.

78

00:02:58,240 --> 00:03:02,640

There's like, you know, he's just quiet and happy and better.

79

00:03:03,280 --> 00:03:06,480

We notice scratches on his back and on his legs.

80

00:03:06,480 --> 00:03:07,760

I was very freaked out by that.

81

00:03:07,760 --> 00:03:08,800

It happened more than once.

82

00:03:10,480 --> 00:03:11,760

So anything else up there?

83

00:03:11,760 --> 00:03:13,920

Yeah, there's some over here in the hallway.

84

00:03:13,920 --> 00:03:17,760

So this is where we can hear something walking mostly right in front of the door.

85

00:03:18,640 --> 00:03:21,360

And randomly this, the bathroom door will close.

86

00:03:21,360 --> 00:03:22,720

How hard does it close?

87

00:03:22,720 --> 00:03:25,360

Yeah, it's been closing like that, like a nice...

88

00:03:25,360 --> 00:03:26,560

Even with the humidity?

89

00:03:26,560 --> 00:03:27,040

Yeah, it's...

90

00:03:27,040 --> 00:03:28,400

Keeping it from closing.

91

00:03:28,400 --> 00:03:30,160

So I don't know how that's happening.

92

00:03:31,520 --> 00:03:35,920

In this area, there's an apparition that we see from the kitchen that kind of darts this way.

93

00:03:36,480 --> 00:03:36,800

Okay.

94

00:03:36,800 --> 00:03:37,840

It ranges in height.

95

00:03:37,840 --> 00:03:40,000

Sometimes it looks like, you know, a 10-year-old kid.

96

00:03:40,000 --> 00:03:42,480

Sometimes it looks like a six-foot tall man.

97

00:03:42,480 --> 00:03:45,120

Depending on the times that we've seen it, I've seen it twice.

98

00:03:45,120 --> 00:03:46,080

My sister's seen it.

99

00:03:47,920 --> 00:03:51,200

My mom, she spends a lot of time in the kitchen getting ready.

100

00:03:51,200 --> 00:03:54,800

And she says that she sees shadows out of the corner of her eye.

101

00:03:55,840 --> 00:03:59,920

When I'm in the kitchen, I feel like there's something that's standing behind me.

102

00:03:59,920 --> 00:04:01,680

I turn around and there's nothing there.

103

00:04:02,320 --> 00:04:05,600

And there was an occasion when I walked out the front door

104

00:04:05,600 --> 00:04:10,640

and I got so freaked out that I actually ran from my front door to my car

105

00:04:10,640 --> 00:04:12,480

because I felt like something was following.

106

00:04:14,560 --> 00:04:17,760

It would be great if Taps could find out the truth of what's going on

107

00:04:17,760 --> 00:04:22,320

so we can have some peace of mind and feel safe and Aiden can do better.

108

00:04:22,320 --> 00:04:25,840

It needs to be rotated camera right a little bit.

109

00:04:25,840 --> 00:04:26,640

Perfect.

110

00:04:26,640 --> 00:04:29,440

Whether it's paranormal or not, they call this in for our help

111

00:04:29,440 --> 00:04:32,000

and we just, we need to help them out.

112

00:04:32,000 --> 00:04:34,160

It's definitely tough when there's a child involved

113

00:04:34,160 --> 00:04:37,360

seeing I'm the father of five and Grant has three kids himself.

114

00:04:37,360 --> 00:04:40,320

You definitely want to be there trying to help out as much as possible.

115

00:04:40,320 --> 00:04:43,200

So you want to empower the family and give them their home back.

116

00:04:45,360 --> 00:04:46,880

All right, so we're all set?

117

00:04:46,880 --> 00:04:47,840

Yeah, we're all set.

118

00:04:47,840 --> 00:04:51,200

If you want to take a look at these angles, if you guys like them, we'll lock them down.

119

00:04:51,200 --> 00:04:57,360

Camera one is the living area and this is supposedly where they see the apparition running out from the kitchen area.

120

00:04:58,240 --> 00:05:00,800

Camera two is that whole living area.

121

00:05:00,800 --> 00:05:02,080

That's that door back there.

122

00:05:02,080 --> 00:05:03,760

Perfect. So we'll see if the bathroom door closes.

123

00:05:03,760 --> 00:05:05,200

You see if the bathroom door closes.

124

00:05:05,200 --> 00:05:05,520

Yep.

125

00:05:05,520 --> 00:05:12,000

Camera three, the majority of the floor and the doorway and camera four, the baby's room

126

00:05:12,000 --> 00:05:14,560

and the crib that supposedly he gets scratched in.

127

00:05:14,560 --> 00:05:16,240

We have that in the camera as well.

128

00:05:16,240 --> 00:05:20,320

All right, great. So all we got to do is get digital recorders with all the cameras and then we can go lights out.

129

00:05:20,320 --> 00:05:20,720

Yeah.

130

00:05:20,720 --> 00:05:22,160

Good job guys. You come to the whole house.

131

00:05:22,160 --> 00:05:22,800

Yeah, nice.

132

00:05:22,800 --> 00:05:23,360

Thank you.

133

00:05:23,360 --> 00:05:24,480

All right, come on. Let's do this, guys.

134

00:05:31,280 --> 00:05:32,000

Good old Dave.

135

00:05:33,200 --> 00:05:34,320

This is the baby's room.

136

00:05:35,200 --> 00:05:36,720

A lot of stuff happens in here.

137

00:05:36,720 --> 00:05:40,320

They claim that the baby sees something in that corner.

138

00:05:40,320 --> 00:05:44,320

They'll just lay in here and scream and scream and scream until they take him out of the room.

139

00:05:44,320 --> 00:05:45,360

He's staring in that corner?

140

00:05:45,440 --> 00:05:46,400

He's staring in that corner.

141

00:05:47,440 --> 00:05:53,520

Now one thing that happens to the baby is they'll be in bed here and be scratched up.

142

00:05:54,400 --> 00:05:55,840

Is there something sharp in here?

143

00:05:59,680 --> 00:06:04,560

We're able to sort of look around the crib and see that there wasn't anything really in the crib that could

144

00:06:04,560 --> 00:06:06,080

scratch the baby.

145

00:06:06,080 --> 00:06:08,560

This is where the baby's scared of, this corner.

146

00:06:08,560 --> 00:06:09,280

EMF it up.

147

00:06:10,320 --> 00:06:12,880

High EMF readings can be caused by a number of things.

148

00:06:12,880 --> 00:06:16,240

Typically it's unshielded power lines, faulty equipment.

149

00:06:16,240 --> 00:06:21,840

Also we seem to have found that if there's an entity present that can also give a high EMF reading.

150

00:06:22,480 --> 00:06:24,880

So I have 0.2, 0.4.

151

00:06:27,920 --> 00:06:29,360

If there's anything next to the crib.

152

00:06:31,520 --> 00:06:32,320

Not getting anything.

153

00:06:32,880 --> 00:06:38,160

We also found that there was no strange high EMF readings in that particular bedroom

154

00:06:38,800 --> 00:06:44,880

that would lead us to believe that somebody or especially the baby's suffering from EMF hypersensitivity.

155

00:06:44,880 --> 00:06:46,880

We're going to do some some UVP work.

156

00:06:46,880 --> 00:06:47,360

Are we ready?

157

00:06:48,800 --> 00:06:51,760

Steven Tang from Tracy House, baby, bedroom.

158

00:06:52,480 --> 00:06:54,080

Is there anybody in here with us?

159

00:06:54,080 --> 00:06:55,520

Anybody in here besides us?

160

00:06:58,080 --> 00:06:59,600

Can you make your presence known to us please?

161

00:07:01,600 --> 00:07:02,640

What are you doing in the corner?

162

00:07:08,720 --> 00:07:09,840

I want to provoke right now.

163

00:07:10,400 --> 00:07:14,480

The main reason we try to provoke an entity is to get it to move something,

164

00:07:14,480 --> 00:07:17,600

touch us, do anything to let us know that it's present.

165

00:07:17,600 --> 00:07:22,000

Provoking isn't such a bad idea but maybe not in the baby's room.

166

00:07:22,000 --> 00:07:26,240

I mean if you provoke and you stir something up, it's worse, you know.

167

00:07:26,240 --> 00:07:30,880

One of the main reasons why you wouldn't provoke an entity is that sometimes it can backfire.

168

00:07:30,880 --> 00:07:36,480

Sometimes this entity gets just angry and then after you leave the family's left there to try to deal with it.

169

00:07:36,480 --> 00:07:39,440

We just want to talk to you, just want to communicate with you.

170

00:07:40,480 --> 00:07:42,400

Could you show yourself to us now?

171

00:07:45,520 --> 00:07:47,440

You do realize you're hurting a little boy?

172

00:07:48,480 --> 00:07:49,360

You're scaring him?

173

00:07:50,400 --> 00:07:51,360

You're scratching him?

174

00:07:53,280 --> 00:07:54,640

And that's really uncalled for?

175

00:07:59,040 --> 00:08:01,840

All day we've done some solid UVP work.

176

00:08:02,480 --> 00:08:02,960

Yeah?

177

00:08:02,960 --> 00:08:06,000

Why don't we give another team a chance to get up in these bedrooms

178

00:08:06,240 --> 00:08:07,600

All right let's get out of here.

179

00:08:12,800 --> 00:08:15,360

Jane Grant, Tracy Hume, Larry Groom.

180

00:08:16,720 --> 00:08:17,120

All right.

181

00:08:17,120 --> 00:08:18,240

This is some of the plans.

182

00:08:19,040 --> 00:08:24,960

Something shows up in front of the door over there and darts through the living room.

183

00:08:24,960 --> 00:08:28,640

The thermal imaging camera is a device that picks up temperature fluctuations.

184

00:08:28,640 --> 00:08:30,960

You're able to locate hot and cold spots.

185

00:08:32,400 --> 00:08:34,320

That was a man.

186

00:08:34,960 --> 00:08:35,680

Would you get something?

187

00:08:36,560 --> 00:08:37,680

It's a head on a thermal.

188

00:08:39,360 --> 00:08:42,080

Well I think it was just off the clock.

189

00:08:43,520 --> 00:08:47,360

One problem we found is heat has a tendency to reflect off certain objects.

190

00:08:47,360 --> 00:08:49,760

Just did say my experience creepy stuff in the kitchen.

191

00:08:52,320 --> 00:08:53,120

What about the MF?

192

00:08:54,960 --> 00:08:56,960

We got a clock radio over here.

193

00:08:56,960 --> 00:08:57,680

43.

194

00:08:58,880 --> 00:09:01,200

That's some serious MF coming off from up there.

195

00:09:04,320 --> 00:09:11,600

What happened?

196

00:09:13,280 --> 00:09:14,240

That wasn't you?

197

00:09:14,240 --> 00:09:15,360

There was a cabinet over here.

198

00:09:17,600 --> 00:09:19,200

Just opened and closed by itself.

199

00:09:28,560 --> 00:09:31,120

Just did say my experience creepy stuff in the kitchen.

200

00:09:35,200 --> 00:09:36,320

What happened?

201

00:09:36,320 --> 00:09:37,760

There was a cabinet over here.

202

00:09:37,760 --> 00:09:39,760

Just opened and closed by itself.

203

00:09:39,760 --> 00:09:40,720

That wasn't you?

204

00:09:40,720 --> 00:09:45,680

All of a sudden a cabinet door opened up about two inches and slammed shut.

205

00:09:45,680 --> 00:09:46,320

Yeah, it was this one.

206

00:09:46,320 --> 00:09:46,640

It went.

207

00:09:49,760 --> 00:09:52,880

We then opened and closed the cabinet door and it was the same exact sound.

208

00:09:54,320 --> 00:09:58,240

And we tried to see if there was a hand falling that would have made that happen.

209

00:09:58,800 --> 00:10:00,080

There was really no explanation.

210

00:10:04,640 --> 00:10:06,640

Yeah.

211

00:10:15,760 --> 00:10:16,480

It's twice.

212

00:10:20,160 --> 00:10:21,200

Explain that to me.

213

00:10:21,200 --> 00:10:21,680

I don't know.

214

00:10:21,680 --> 00:10:22,640

I think it's in the same place.

215

00:10:24,800 --> 00:10:28,800

It's the same cupboard moving twice with no apparent explanation for it.

216

00:10:28,800 --> 00:10:30,480

Just hit it with a thermal.

217

00:10:30,480 --> 00:10:34,240

There we go.

218

00:10:35,440 --> 00:10:38,640

Now because we thought the cabinet door closed, I was focused directly on the

219

00:10:38,640 --> 00:10:40,720

cabinets trying to see any kind of movement.

220

00:10:45,280 --> 00:10:46,320

There's that one down there.

221

00:10:46,960 --> 00:10:47,440

Different one.

222

00:10:49,040 --> 00:10:50,400

You actually saw it that time?

223

00:10:50,400 --> 00:10:51,200

It went like this.

224

00:10:51,760 --> 00:10:54,160

I couldn't tell if it was moving or not and then it went.

225

00:10:55,280 --> 00:10:58,400

I was looking right at the cabinet and all of a sudden it closed sharply.

226

00:10:58,400 --> 00:11:01,600

It was a different cabinet than the one that we had heard before.

227

00:11:01,600 --> 00:11:02,640

We investigated.

228

00:11:02,640 --> 00:11:08,160

Honestly, I expected to open the cabinet and see something displaced or leaning against the door,

229

00:11:08,160 --> 00:11:11,440

but everything was in order and I have no explanation for it.

230

00:11:15,760 --> 00:11:18,080

We gotta make sure no spiders get in the cases tonight.

231

00:11:19,120 --> 00:11:20,240

Being around all this wood.

232

00:11:21,280 --> 00:11:25,360

We gotta make sure that when we close the case, we don't see no crawlies in there.

233

00:11:29,040 --> 00:11:34,080

When we walked into the bathroom area to try to test the whole door

234

00:11:34,080 --> 00:11:36,480

theory and try to find out why it was slamming closed,

235

00:11:37,520 --> 00:11:39,280

first off, the wind gust comes.

236

00:11:40,000 --> 00:11:41,360

It's just below my hands are off.

237

00:11:41,360 --> 00:11:42,000

Hands are off.

238

00:11:43,680 --> 00:11:44,720

She claims it goes.

239

00:11:45,760 --> 00:11:49,840

Yeah, well, right now it's not going to because of the humidity factor.

240

00:11:51,120 --> 00:11:52,720

She said even though the humidity.

241

00:11:55,040 --> 00:11:55,760

Well, pink.

242

00:11:58,640 --> 00:11:59,120

Yeah.

243

00:12:03,440 --> 00:12:04,320

To see your head.

244

00:12:04,320 --> 00:12:06,000

Yeah, and my light just turned off.

245

00:12:07,920 --> 00:12:09,920

And it looked like something ran between your legs.

246

00:12:09,920 --> 00:12:10,480

This is my cat.

247

00:12:16,000 --> 00:12:18,160

Jay's flashlight turned off in his hand.

248

00:12:18,160 --> 00:12:20,960

He was holding it and then it turned back on.

249

00:12:22,080 --> 00:12:23,200

No, there's no cat in here.

250

00:12:23,200 --> 00:12:23,920

There's nothing.

251

00:12:23,920 --> 00:12:25,600

It looked like something ran between your legs.

252

00:12:26,240 --> 00:12:31,280

Jason and Grant sent Tango and I into the kitchen to see if we could verify their experiences.

253

00:12:32,400 --> 00:12:34,080

Hello, my name is David.

254

00:12:34,640 --> 00:12:35,680

My name is Chris.

255

00:12:35,680 --> 00:12:37,200

And we're here as friends.

256

00:12:39,200 --> 00:12:40,320

There's anybody in here.

257

00:12:40,880 --> 00:12:45,680

Can you let us know you're listening by opening and closing one of the cabinet doors

258

00:12:45,680 --> 00:12:47,520

or shaking the pots on the rack?

259

00:12:51,120 --> 00:12:54,800

Yeah, we used to hear some weird things in my house at home.

260

00:12:54,880 --> 00:12:56,160

It was just me and my mom up.

261

00:12:56,160 --> 00:13:00,160

We had all the lights in the house off except for our two rooms that were right next to each other.

262

00:13:00,800 --> 00:13:04,880

We were saying good night and Claire's day we heard one of the cabinet doors slam shut.

263

00:13:04,880 --> 00:13:07,440

Like somebody seriously slam the thing shut.

264

00:13:08,160 --> 00:13:09,360

Yeah, we went out there.

265

00:13:09,360 --> 00:13:10,400

Nobody's out there.

266

00:13:10,400 --> 00:13:11,760

All the cabinet doors were shut.

267

00:13:17,200 --> 00:13:18,400

Did you hear that?

268

00:13:18,400 --> 00:13:18,900

Yeah.

269

00:13:19,520 --> 00:13:20,880

Sounded like a thump, right?

270

00:13:20,880 --> 00:13:21,840

Upstairs.

271

00:13:21,840 --> 00:13:22,340

Yeah.

272

00:13:22,720 --> 00:13:23,220

Yeah.

273

00:13:23,220 --> 00:13:23,720

Yeah.

274

00:13:24,360 --> 00:13:25,880

We were in the kitchen.

275

00:13:25,880 --> 00:13:27,800

We definitely heard a thump from upstairs.

276

00:13:28,840 --> 00:13:30,600

So there's the master bedroom.

277

00:13:30,600 --> 00:13:33,640

Now the sound that we heard was definitely this under the house.

278

00:13:35,000 --> 00:13:39,160

You apparently want attention if you're opening doors and closing doors and making sounds so

279

00:13:39,160 --> 00:13:42,920

people can hear and hear you showing yourself so people can see you.

280

00:13:43,640 --> 00:13:44,760

Are you screwing with us?

281

00:13:47,560 --> 00:13:48,280

We're downstairs.

282

00:13:48,280 --> 00:13:49,320

We're here you up here.

283

00:13:49,320 --> 00:13:51,880

As soon as we come up here, you're gone.

284

00:13:54,680 --> 00:13:56,760

Is this a game to you?

285

00:13:56,760 --> 00:13:57,400

You having fun?

286

00:14:00,360 --> 00:14:04,120

Well you got people here that want to hear, see, feel you, whatever you can do.

287

00:14:04,120 --> 00:14:04,620

Do it.

288

00:14:06,600 --> 00:14:10,440

We're not going to be up here that much longer.

289

00:14:12,520 --> 00:14:13,480

Just one more time.

290

00:14:16,040 --> 00:14:16,600

Come on.

291

00:14:18,360 --> 00:14:20,040

Stop wasting your time and do something.

292

00:14:20,360 --> 00:14:21,880

Okay, let's go downstairs.

293

00:14:21,880 --> 00:14:23,880

I know Jason and Grant want to turn in here.

294

00:14:23,880 --> 00:14:28,760

Tango and Chris leaving the master bedroom.

295

00:14:31,480 --> 00:14:35,160

We decided we're going to go into the grandmother's bedroom and spend some time there.

296

00:14:35,160 --> 00:14:36,840

Let's do some EVP work.

297

00:14:36,840 --> 00:14:41,000

Jason and Grant in the grandmother's bedroom checking out claims of footsteps.

298

00:14:41,000 --> 00:14:43,880

Was it you downstairs with the cabinets?

299

00:14:45,640 --> 00:14:48,040

Do you want the family just to know that you're here?

300

00:14:48,040 --> 00:14:50,440

You got to find a new way to deliver your message.

301

00:14:50,440 --> 00:14:52,600

The best ways of talking to our red lights.

302

00:14:53,960 --> 00:14:56,280

You know you need to leave this family alone.

303

00:14:57,160 --> 00:15:01,160

Whether you're a relative or a friend, they need to be able to feel safe.

304

00:15:05,240 --> 00:15:06,200

What the hell was that?

305

00:15:13,240 --> 00:15:14,200

Not from there, man.

306

00:15:15,000 --> 00:15:17,560

Do you just want to be noticed by the family?

307

00:15:20,120 --> 00:15:21,320

What the hell was that?

308

00:15:21,320 --> 00:15:22,120

You got that?

309

00:15:22,920 --> 00:15:24,120

There's like two footsteps.

310

00:15:24,120 --> 00:15:24,620

Yeah.

311

00:15:26,520 --> 00:15:27,320

That was loud.

312

00:15:28,840 --> 00:15:31,720

They came from like, it's like right behind me.

313

00:15:31,720 --> 00:15:36,840

While we were in there, all of a sudden there were footsteps directly behind me.

314

00:15:38,120 --> 00:15:41,960

You know, I was like, I'm not going to leave this family alone.

315

00:15:42,520 --> 00:15:44,920

Are you a relative?

316

00:15:47,720 --> 00:15:49,080

All right, we're going to go outside.

317

00:15:50,840 --> 00:15:51,880

It's getting really late.

318

00:15:52,440 --> 00:15:56,440

We've been here covering the entire house and I think we've done a great job.

319

00:15:56,440 --> 00:15:58,120

And I think we're getting ready to call it a night.

320

00:15:59,000 --> 00:16:01,080

Steve, Chris, Dave, hey, we're going to wrap it.

321

00:16:01,080 --> 00:16:02,120

We'll meet at Command Central.

322

00:16:06,520 --> 00:16:09,000

Jay and I got in and we had some experiences.

323

00:16:09,000 --> 00:16:11,400

We've got reason to be intrigued in the place.

324

00:16:11,480 --> 00:16:16,440

We're going to rely on the evidence to really tell us which way we should go with this with the

family.

325

00:16:16,440 --> 00:16:18,360

We need to help this family out.

326

00:16:18,360 --> 00:16:19,960

The family feels threatened.

327

00:16:19,960 --> 00:16:24,760

They're scared and we need to try to figure out what's truly going on and we're going to do that.

328

00:16:26,920 --> 00:16:29,720

I hope when they come back they have some interesting things to show us.

329

00:16:29,720 --> 00:16:33,800

I'm really glad that they came out and investigated for my son's sake.

330

00:16:33,800 --> 00:16:34,760

I appreciate it a lot.

331

00:16:42,280 --> 00:16:43,960

All right, guys.

332

00:16:43,960 --> 00:16:48,120

So the Tracy house, what were we actually able to catch on the equipment?

333

00:16:48,120 --> 00:16:51,320

Well, guys, first we'll play a few audio clips for you.

334

00:16:51,320 --> 00:16:53,880

This one's hard to hear. It's really low, guys.

335

00:16:53,880 --> 00:16:55,480

What do you do? Shoot it up in the pan?

336

00:16:55,480 --> 00:16:56,280

Do you miss a pan?

337

00:16:56,280 --> 00:16:56,760

Yes.

338

00:16:56,760 --> 00:16:57,240

Oh.

339

00:16:57,640 --> 00:16:58,280

It's on the pan?

340

00:16:59,000 --> 00:17:01,400

There's a little grumble as I'm asking about a pan.

341

00:17:01,400 --> 00:17:02,520

Something weird, yeah.

342

00:17:02,520 --> 00:17:03,320

That's hard to say.

343

00:17:03,800 --> 00:17:08,200

You know, it's so mixed in and there's something going on on a different layer,

344

00:17:08,200 --> 00:17:09,560

a different frequency right there.

345

00:17:09,560 --> 00:17:10,600

That's the next one.

346

00:17:10,600 --> 00:17:12,920

Now, you guys heard this with your own ears,

347

00:17:12,920 --> 00:17:15,640

but this is to back up the experience that you guys had.

348

00:17:19,240 --> 00:17:20,520

Wow, really loud.

349

00:17:20,520 --> 00:17:21,640

Those two large banks?

350

00:17:21,640 --> 00:17:22,680

Oh, that's footsteps.

351

00:17:23,240 --> 00:17:26,600

Could be. The interesting thing is you hear nothing besides that.

352

00:17:26,600 --> 00:17:27,720

You don't hear no talking.

353

00:17:27,720 --> 00:17:29,400

You don't hear another person.

354

00:17:29,400 --> 00:17:30,360

You don't hear anything.

355

00:17:30,360 --> 00:17:33,080

And usually if it was somebody walking,

356

00:17:33,080 --> 00:17:35,640

you would hear the footsteps ascending and descending.

357

00:17:35,640 --> 00:17:37,000

What else did we catch?

358

00:17:37,000 --> 00:17:39,080

We have one more audio clip to show you guys.

359

00:17:39,080 --> 00:17:40,280

You'll definitely hear this.

360

00:17:45,000 --> 00:17:45,640

I hear that.

361

00:17:51,160 --> 00:17:51,720

How you doing?

362

00:17:51,720 --> 00:17:52,440

Good. How are you?

363

00:17:52,440 --> 00:17:52,920

Good to see you again.

364

00:17:52,920 --> 00:17:53,880

I've been Heather, all right?

365

00:17:53,880 --> 00:17:54,760

All right, yeah.

366

00:17:54,760 --> 00:17:55,480

Well, you know what we did.

367

00:17:55,480 --> 00:17:58,520

We came in, you told us about the activity you'd been having.

368

00:17:58,520 --> 00:18:01,880

Our main concern was why Aiden was uncomfortable in this room.

369

00:18:01,880 --> 00:18:04,840

We went in the room, we used our EMF detectors,

370

00:18:04,840 --> 00:18:06,840

we used our thermal imaging camera.

371

00:18:06,920 --> 00:18:10,440

We used everything expecting to find like a high EMF field in the corner

372

00:18:10,440 --> 00:18:12,840

for some reason that would make him feel uncomfortable.

373

00:18:12,840 --> 00:18:16,040

In this situation, we couldn't find any logical explanation

374

00:18:16,040 --> 00:18:19,160

as to why he would be upset at a certain corner of the room.

375

00:18:19,160 --> 00:18:20,600

Nothing that we could figure out.

376

00:18:20,600 --> 00:18:20,920

Okay.

377

00:18:21,720 --> 00:18:23,240

Now, throughout the night,

378

00:18:23,240 --> 00:18:25,400

there were a few of us who did have some experiences.

379

00:18:25,400 --> 00:18:26,760

We headed into the bathroom,

380

00:18:26,760 --> 00:18:28,680

and as soon as we got in the bathroom,

381

00:18:28,680 --> 00:18:30,200

I felt something run by my leg.

382

00:18:31,480 --> 00:18:33,720

We have a few EVPs that we were able to collect

383

00:18:33,720 --> 00:18:35,480

while we were upstairs investigating.

384

00:18:35,480 --> 00:18:36,360

We'd like you to hear them,

385

00:18:36,360 --> 00:18:38,360

and Ellis, if it sounds familiar to you,

386

00:18:38,360 --> 00:18:40,360

or if you understand what it's saying.

387

00:18:40,360 --> 00:18:40,920

Okay.

388

00:18:40,920 --> 00:18:43,800

All right, these are actually easier to hear with headphones on,

389

00:18:43,800 --> 00:18:46,040

so maybe that'll help you hear them.

390

00:18:46,040 --> 00:18:47,080

She dropped in the pan.

391

00:18:47,080 --> 00:18:47,800

He's missing a pan.

392

00:18:48,600 --> 00:18:49,640

She dropped in the pan.

393

00:18:49,640 --> 00:18:50,360

He's missing a pan.

394

00:18:52,040 --> 00:18:52,520

I heard it.

395

00:18:53,160 --> 00:18:53,480

You hear it?

396

00:18:53,480 --> 00:18:55,160

It's like a different frequency.

397

00:18:55,160 --> 00:18:56,920

Sounds like something I'm not going to hurt you.

398

00:18:56,920 --> 00:18:59,960

Yeah, I'm not here to hurt anyone or something like that.

399

00:18:59,960 --> 00:19:00,440

Yeah.

400

00:19:00,440 --> 00:19:01,080

He's missing a pan.

401

00:19:02,120 --> 00:19:02,840

He's missing a pan.

402

00:19:03,960 --> 00:19:04,680

He's missing a pan.

403

00:19:06,440 --> 00:19:10,040

This was a recorder that was left at the bottom of the stairs in the kitchen.

404

00:19:10,040 --> 00:19:10,360

Okay.

405

00:19:14,040 --> 00:19:16,840

Sounds like when you step on a stair, that's what it sounds like.

406

00:19:16,840 --> 00:19:17,640

Right, okay.

407

00:19:17,640 --> 00:19:20,040

But it does that several times throughout the recording,

408

00:19:20,040 --> 00:19:21,400

and there's no explanation for it.

409

00:19:22,440 --> 00:19:24,840

Now, we've got another one that we'd like you to listen to that

410

00:19:25,720 --> 00:19:28,280

you can definitely hear that it's something's being said.

411

00:19:28,280 --> 00:19:28,760

Okay.

412

00:19:28,760 --> 00:19:30,920

Okay, this was also on the recorder in the kitchen.

413

00:19:30,920 --> 00:19:31,400

Okay.

414

00:19:31,400 --> 00:19:34,440

And it's sort of a voice that we can't figure out where it came from.

415

00:19:34,440 --> 00:19:35,880

We can't even make out what it's saying.

416

00:19:42,040 --> 00:19:42,440

Weird.

417

00:19:42,440 --> 00:19:44,520

And this is kind of the feel of the night.

418

00:19:44,520 --> 00:19:48,360

We had activity, but it was just on the edge of making your jaw drop.

419

00:19:48,360 --> 00:19:49,800

We're, okay, we got some great voices.

420

00:19:50,520 --> 00:19:51,560

Don't know what it's saying.

421

00:19:51,560 --> 00:19:55,480

But we did have a strange experience while we were in the kitchen.

422

00:19:55,480 --> 00:19:59,960

What happened throughout the night a couple different times was the cabinets

423

00:19:59,960 --> 00:20:02,600

would just open and close by themselves.

424

00:20:02,600 --> 00:20:03,160

Wow.

425

00:20:03,640 --> 00:20:05,320

And we do have video of that.

426

00:20:05,320 --> 00:20:06,680

Let's show you this video.

427

00:20:09,160 --> 00:20:11,240

There's that one down there, different one.

428

00:20:11,800 --> 00:20:13,240

Lower left, looking right at it.

429

00:20:14,200 --> 00:20:16,600

Now we have thermal footage that shows that no one was there

430

00:20:16,600 --> 00:20:18,040

when the sound of the cabinets was heard.

431

00:20:19,800 --> 00:20:20,280

Okay.

432

00:20:20,280 --> 00:20:22,120

I was looking right at the cabinet.

433

00:20:22,120 --> 00:20:22,920

I heard the sound.

434

00:20:23,880 --> 00:20:27,720

So we opened it hoping to find maybe like a displaced can of soup

435

00:20:27,720 --> 00:20:29,320

that or something that fell down.

436

00:20:29,320 --> 00:20:30,360

You didn't roll it, it's anything.

437

00:20:30,360 --> 00:20:32,200

Nothing, everything was perfectly in order.

438

00:20:32,280 --> 00:20:33,640

No explanation for it.

439

00:20:33,640 --> 00:20:35,960

Do you ever hear any banging coming from the kitchen that's on the side?

440

00:20:35,960 --> 00:20:39,400

Yeah, actually, when we have friends, they over one of our friends stays down here.

441

00:20:39,960 --> 00:20:43,080

He says that he can hear that in the kitchen when he's in here.

442

00:20:43,080 --> 00:20:43,720

Seriously?

443

00:20:43,720 --> 00:20:43,880

Yeah.

444

00:20:45,000 --> 00:20:47,880

Based on the evidence we caught and the personal experiences we had,

445

00:20:47,880 --> 00:20:51,560

this place definitely seems to have some sort of paranormal activity going on.

446

00:20:51,560 --> 00:20:52,040

Okay.

447

00:20:52,040 --> 00:20:56,360

I know as a mom, when something is bothering your child, it's go time.

448

00:20:56,360 --> 00:20:57,560

You know, you're ready to rock and roll.

449

00:20:58,200 --> 00:21:01,560

But if there's something here, it's probably a person

450

00:21:01,640 --> 00:21:04,280

that had a body, had a job, had a family, you know.

451

00:21:04,840 --> 00:21:09,480

I know your son is scared of this thing, but it very possibly might be that

452

00:21:10,120 --> 00:21:11,720

your son's able to see it.

453

00:21:11,720 --> 00:21:16,280

It's, he's the one who's not shut off to the possibility that anything is possible.

454

00:21:16,280 --> 00:21:21,080

But it doesn't appear that there's anything in the house for you, you all, to be fearful of.

455

00:21:21,080 --> 00:21:23,720

The reports were not only that he was scared, but also he was scratched.

456

00:21:23,720 --> 00:21:24,360

Yeah.

457

00:21:24,360 --> 00:21:27,400

Typically people will find that the baby scratched himself.

458

00:21:27,400 --> 00:21:31,880

So the only real solution as to finding out what bothers him is to probably set up

459

00:21:32,680 --> 00:21:38,120

an inexpensive baby monitor or a camera or something in there as he sleeps.

460

00:21:38,120 --> 00:21:42,040

And that way if something happens, if he acts up, you can review that very closely

461

00:21:42,040 --> 00:21:43,560

or you'll have it and we can review it.

462

00:21:44,200 --> 00:21:47,160

And we can figure out exactly what's causing him to be upset.

463

00:21:47,160 --> 00:21:47,720

Okay.

464

00:21:47,720 --> 00:21:49,480

If you need us, we're only cold away.

465

00:21:49,480 --> 00:21:49,880

Awesome.

466

00:21:49,880 --> 00:21:50,680

Thank you very, very much.

467

00:21:50,680 --> 00:21:51,080

Thank you.

468

00:21:51,880 --> 00:21:57,400

As a mother, I don't feel threatened because the voices don't sound very malicious or anything like that.

469

00:21:57,400 --> 00:21:58,760

I'd really like to thank Taps.

470

00:21:58,760 --> 00:22:04,360

I really appreciate them coming out as soon as possible to, you know, give my family a rest of mind.

471

00:22:04,360 --> 00:22:06,760

And I'm very glad that they came out and helped us.

472

00:22:07,960 --> 00:22:09,560

It was a really impressive case, man.

473

00:22:09,560 --> 00:22:11,480

It was when you boil it down like that.

474

00:22:11,480 --> 00:22:16,440

And I think the knocking, trying to get our attention with the cabinets, the voices, footsteps,

475

00:22:16,440 --> 00:22:20,520

something was running around there, trying to get our attention.

476

00:22:20,520 --> 00:22:21,560

Trying to get our attention.

477

00:22:21,560 --> 00:22:26,200

And I think definitely we're able to help empower Heather and the family.

478

00:22:26,200 --> 00:22:27,720

I love these priority cases.

479

00:22:27,720 --> 00:22:28,680

Get right there.

480

00:22:28,680 --> 00:22:29,720

Well, good job, man.

481

00:22:29,720 --> 00:22:30,280

Yes.

482

00:22:30,280 --> 00:22:30,920

Excellent.

483

00:22:30,920 --> 00:22:31,640

On to the next.

484

00:22:39,240 --> 00:22:41,080

I'm just happy to be in upstate New York, man.

485

00:22:41,080 --> 00:22:42,120

It's always good to come home.

486

00:22:43,880 --> 00:22:44,520

Hey, Steve.

487

00:22:45,240 --> 00:22:45,960

Go for stand.

488

00:22:45,960 --> 00:22:47,160

So, you ready for this, brother?

489

00:22:47,160 --> 00:22:47,640

Yeah.

490

00:22:47,640 --> 00:22:48,680

We're just talking about it.

491

00:22:48,680 --> 00:22:52,120

Some of the reports that they've had are two male operations.

492

00:22:52,120 --> 00:22:54,120

They've seen pictures fall from walls.

493

00:22:54,120 --> 00:22:57,640

They've had bottles come off of racks and spilled floor,

494

00:22:57,640 --> 00:22:59,720

throwing voices, cold spots.

495

00:22:59,720 --> 00:23:01,560

They've had all kinds of activity there.

496

00:23:01,560 --> 00:23:02,040

Very good.

497

00:23:02,760 --> 00:23:07,080

And, you know, it always warms my heart to be back in the area I was born in.

498

00:23:07,080 --> 00:23:08,200

It's a pretty area, man.

499

00:23:08,200 --> 00:23:08,680

It is.

500

00:23:08,680 --> 00:23:09,320

It's gorgeous.

501

00:23:10,920 --> 00:23:12,040

Is this it?

502

00:23:12,040 --> 00:23:12,440

Right there?

503

00:23:19,160 --> 00:23:19,560

Hi.

504

00:23:19,560 --> 00:23:20,440

Welcome to Margin Manor.

505

00:23:20,440 --> 00:23:21,400

I'm Margo Sue Bittner.

506

00:23:21,400 --> 00:23:21,960

I'm Jason.

507

00:23:21,960 --> 00:23:22,600

I'm Travis.

508

00:23:22,600 --> 00:23:23,320

Grant, how are you?

509

00:23:23,320 --> 00:23:23,880

Nice to meet you.

510

00:23:23,880 --> 00:23:24,600

Hi, Steve.

511

00:23:24,600 --> 00:23:25,720

Welcome to our house.

512

00:23:25,720 --> 00:23:29,800

This house was actually built in 1854 by a man named Schuble Merritt

513

00:23:29,800 --> 00:23:30,760

for his wife Sophia.

514

00:23:31,800 --> 00:23:37,640

And in 1865, Schuble Merritt shot his son Louis as he walked through that doorway right there.

515

00:23:38,200 --> 00:23:38,840

Why?

516

00:23:38,840 --> 00:23:43,320

After his wife's death, Schuble was said to be less than sane, less than healthy,

517

00:23:43,320 --> 00:23:45,400

and was having all kinds of difficulty.

518

00:23:45,400 --> 00:23:45,640

OK.

519

00:23:46,280 --> 00:23:46,600

All right.

520

00:23:46,600 --> 00:23:47,480

So, where to now?

521

00:23:47,480 --> 00:23:48,280

Why don't we go out?

522

00:23:48,760 --> 00:23:50,200

The doors that Louis walked through.

523

00:23:52,200 --> 00:23:54,760

Now, this is another one of our interesting spots.

524

00:23:54,760 --> 00:23:59,720

We had a dinner here one night, and one of my employees' mother was volunteering to help out.

525

00:23:59,720 --> 00:24:03,720

As she walked through here, there was a young man standing at the bottom of the stairs,

526

00:24:03,720 --> 00:24:06,120

dressed in what looked like, to her to be Victorian dress.

527

00:24:06,120 --> 00:24:07,560

He was just standing here watching.

528

00:24:07,560 --> 00:24:08,520

So what happened, though?

529

00:24:08,520 --> 00:24:12,200

She got a little spooked and kept going, and when she came back, he wasn't here.

530

00:24:12,200 --> 00:24:13,720

Could you place an angel in the boy?

531

00:24:13,720 --> 00:24:16,520

Judging from what she said, he looked about 30.

532

00:24:16,520 --> 00:24:18,600

Louis, when he died, was about 33.

533

00:24:18,600 --> 00:24:23,000

The entity at the bottom of the stairs would be the gentleman that was shot by his father.

534

00:24:23,000 --> 00:24:23,160

Right.

535

00:24:24,440 --> 00:24:28,840

One snowy, blowy afternoon, one of the other employees, when I were here by ourselves,

536

00:24:28,840 --> 00:24:33,000

and we decided to go into the basement to pick up some stock and bring it upstairs.

537

00:24:33,000 --> 00:24:36,360

We suddenly heard men's footsteps walking above our heads.

538

00:24:36,360 --> 00:24:40,360

Well, we both were shocked and said at the same moment, we better get upstairs.

539

00:24:40,360 --> 00:24:42,200

But when we got up here, there was no one here.

540

00:24:42,200 --> 00:24:43,560

There were no footprints in the snow.

541

00:24:43,560 --> 00:24:45,560

There was no wet footprints on this floor.

542

00:24:45,640 --> 00:24:47,560

And we were alone in the manner.

543

00:24:47,560 --> 00:24:48,680

It made me fearful.

544

00:24:51,160 --> 00:24:51,800

Wow.

545

00:24:51,800 --> 00:24:52,600

It's beautiful.

546

00:24:52,600 --> 00:24:53,240

Thank you.

547

00:24:53,240 --> 00:24:54,520

This is our bedroom.

548

00:24:54,520 --> 00:24:58,840

Many visitors have told me that they feel like there's a man standing up here and watching.

549

00:25:00,600 --> 00:25:02,360

And many times, my sister and I came over.

550

00:25:02,360 --> 00:25:05,880

We would start exploring around the house, looking at this and looking at that.

551

00:25:05,880 --> 00:25:10,200

And we always felt like there was something there, somebody watching over us.

552

00:25:10,760 --> 00:25:15,800

And in this one corner window, we saw a shadowy face in the window.

553

00:25:15,800 --> 00:25:18,760

And we both just hit the road as fast as we could.

554

00:25:22,760 --> 00:25:24,680

This definitely seems like a real interesting case.

555

00:25:24,680 --> 00:25:28,120

They've seen everything from full body apparitions down to objects moving.

556

00:25:28,120 --> 00:25:31,800

The place is about 9,500 square feet, which is a good size location.

557

00:25:31,800 --> 00:25:33,800

But we won't be stepping on each other's toes.

558

00:25:33,800 --> 00:25:35,800

And I think that's really important.

559

00:25:40,760 --> 00:25:42,520

All right, guys.

560

00:25:42,520 --> 00:25:43,160

Hey.

561

00:25:43,160 --> 00:25:44,520

All right, so we're all set?

562

00:25:44,520 --> 00:25:45,480

Yeah, we're all set.

563

00:25:45,480 --> 00:25:47,960

So we got everything here, all the cameras set up.

564

00:25:47,960 --> 00:25:51,640

The camera one is whether she claims that all the stuff falls off of the walls.

565

00:25:51,640 --> 00:25:52,600

This is the kitchen.

566

00:25:52,600 --> 00:25:54,120

You can see the counters.

567

00:25:54,120 --> 00:25:56,200

Camera three is her bedroom, where she sleeps.

568

00:25:56,200 --> 00:25:56,440

Okay.

569

00:25:56,440 --> 00:25:56,760

Perfect.

570

00:25:56,760 --> 00:25:58,680

And camera four is the gift shop.

571

00:25:58,680 --> 00:26:01,960

And we also have a mini DV right at the bottom of the stairway.

572

00:26:01,960 --> 00:26:04,600

And that'll cover the stairway and the whole room.

573

00:26:04,600 --> 00:26:05,240

Sweet.

574

00:26:05,240 --> 00:26:05,880

Let's go lights out.

575

00:26:10,600 --> 00:26:13,400

Jay Grant, heading into basement.

576

00:26:13,400 --> 00:26:14,040

Hello?

577

00:26:15,320 --> 00:26:16,600

Is anybody down here?

578

00:26:16,600 --> 00:26:19,640

Jay and I went down to the basement looking for high AMF spikes.

579

00:26:19,640 --> 00:26:21,640

That's what we thought would solve the problem down there.

580

00:26:21,640 --> 00:26:22,680

Nothing really.

581

00:26:22,680 --> 00:26:24,680

As we were down there, we didn't find any.

582

00:26:24,680 --> 00:26:25,320

Dang it.

583

00:26:25,320 --> 00:26:27,240

I don't know, the place is wide, right?

584

00:26:30,840 --> 00:26:31,640

What was that?

585

00:26:31,640 --> 00:26:32,280

I don't know.

586

00:26:32,280 --> 00:26:33,640

Sound like a footsteps.

587

00:26:37,320 --> 00:26:37,800

Cool.

588

00:26:38,680 --> 00:26:41,560

I think it's coming from in the next room.

589

00:26:43,560 --> 00:26:44,840

These don't be aligned by us.

590

00:26:46,600 --> 00:26:48,120

Keep doing what you're doing.

591

00:26:48,120 --> 00:26:48,680

It's working.

592

00:26:50,120 --> 00:26:51,400

There's anyone down here.

593

00:26:51,400 --> 00:26:53,320

Can you give us some sort of a sign?

594

00:26:55,560 --> 00:26:56,040

What was that?

595

00:26:57,560 --> 00:26:58,360

The freak was it?

596

00:26:58,360 --> 00:27:00,440

We suddenly heard a loud bang.

597

00:27:00,440 --> 00:27:03,560

She immediately went over to see what was up.

598

00:27:05,240 --> 00:27:09,880

I've heard footsteps out of a room he's been running around usual■■■

599

00:27:09,880 --> 00:27:11,800

in what he did last night.

600

00:27:13,240 --> 00:27:14,040

He insane.

601

00:27:14,760 --> 00:27:16,920

He was right in the room.

602

00:27:17,120 --> 00:27:20,200

I think he just is.

603

00:27:20,440 --> 00:27:23,560

The hallway was looking for his new heavy whose store he's in.

604

00:27:23,560 --> 00:27:24,960

a loud bang.

605

00:27:24,960 --> 00:27:29,200

So we immediately went over to see what was up.

606

00:27:29,200 --> 00:27:32,040

What would make that happen?

607

00:27:32,040 --> 00:27:33,200

That was just really loud.

608

00:27:33,200 --> 00:27:34,600

I mean, it sounded like...

609

00:27:34,600 --> 00:27:35,840

It sounded like golf balls.

610

00:27:35,840 --> 00:27:37,600

...the ceiling.

611

00:27:37,600 --> 00:27:40,840

We should go ask them where the hell they are right now.

612

00:27:40,840 --> 00:27:42,200

Hey, Steve.

613

00:27:42,200 --> 00:27:43,440

Go for Steve.

614

00:27:43,440 --> 00:27:44,280

We can hear you, Juan.

615

00:27:44,280 --> 00:27:47,200

What part of the house are you guys in right now?

616

00:27:47,200 --> 00:27:50,920

We just walked into the breezeway,

617

00:27:50,920 --> 00:27:52,920

that whole porch area that kind of wraps around.

618

00:27:52,960 --> 00:27:53,960

First floor.

619

00:27:53,960 --> 00:27:55,960

On the first floor.

620

00:27:55,960 --> 00:27:57,960

Where were you before that where did you just walk from?

621

00:27:57,960 --> 00:27:59,360

The chapel area.

622

00:27:59,360 --> 00:28:02,360

Uh, chapel area.

623

00:28:02,360 --> 00:28:04,360

Okay, thanks.

624

00:28:04,360 --> 00:28:07,360

Chris, what part of the house are you guys in right now?

625

00:28:07,360 --> 00:28:09,360

I'm in the van.

626

00:28:09,360 --> 00:28:11,360

Nobody there at all?

627

00:28:11,360 --> 00:28:13,360

I don't know what to think down here.

628

00:28:13,360 --> 00:28:16,360

That's odd.

629

00:28:16,360 --> 00:28:18,360

I got no explanation.

630

00:28:18,360 --> 00:28:20,360

And honestly, we're a little bit in awe

631

00:28:20,360 --> 00:28:22,360

and a little bit boggled by it.

632

00:28:23,360 --> 00:28:26,360

Steve and Dave, bedroom.

633

00:28:26,360 --> 00:28:28,360

Second floor.

634

00:28:28,360 --> 00:28:30,360

The winery.

635

00:28:30,360 --> 00:28:32,360

We're in the bedroom.

636

00:28:32,360 --> 00:28:34,360

What did I say?

637

00:28:34,360 --> 00:28:35,360

Did you say that?

638

00:28:35,360 --> 00:28:36,360

I think so.

639

00:28:36,360 --> 00:28:38,360

Oh, sorry.

640

00:28:38,360 --> 00:28:41,360

If you're in here with us, can you please give us a sign?

641

00:28:43,360 --> 00:28:46,360

If you're here, can you please let us know?

642

00:28:46,800 --> 00:28:48,800

Well, here's your friends.

643

00:28:48,800 --> 00:28:52,800

We understand that you had some tremendous trauma in your life.

644

00:28:52,800 --> 00:28:54,800

We're not here to judge you for that.

645

00:29:02,800 --> 00:29:04,800

Could you give us a sign?

646

00:29:04,800 --> 00:29:06,800

Can you let us know that you're here with us?

647

00:29:09,800 --> 00:29:11,800

You making noise?

648

00:29:11,800 --> 00:29:13,800

Can you close the door?

649

00:29:13,800 --> 00:29:15,800

Can you show yourself?

650

00:29:16,240 --> 00:29:20,240

Well, Dave, you know, we've tried to get a sign,

651

00:29:20,240 --> 00:29:24,240

trying to get some sort of interaction and nothing.

652

00:29:24,240 --> 00:29:26,240

No.

653

00:29:26,240 --> 00:29:28,240

So I say we leave the top floor,

654

00:29:28,240 --> 00:29:30,240

maybe head down to the first floor.

655

00:29:30,240 --> 00:29:31,240

Okay.

656

00:29:31,240 --> 00:29:32,240

All right.

657

00:29:32,240 --> 00:29:34,240

Let's go.

658

00:29:34,240 --> 00:29:37,240

I heard there have been a few women here

659

00:29:37,240 --> 00:29:39,240

that have actually seen you.

660

00:29:39,240 --> 00:29:41,240

I heard that you were here

661

00:29:41,240 --> 00:29:43,240

because you were here with us.

662

00:29:43,680 --> 00:29:47,680

I've seen a few women here that have actually seen you.

663

00:29:47,680 --> 00:29:50,680

They've seen a bearded man.

664

00:29:50,680 --> 00:29:52,680

I like to investigate by myself

665

00:29:52,680 --> 00:29:54,680

because it gives you a better sense of the room.

666

00:29:54,680 --> 00:29:56,680

You pay more attention to what's going on.

667

00:29:56,680 --> 00:29:58,680

You pay more attention to the sounds and the light,

668

00:29:58,680 --> 00:30:00,680

and you have less distractions around you.

669

00:30:00,680 --> 00:30:03,680

If you'd like, you could take a seat at this chair.

670

00:30:03,680 --> 00:30:05,680

I'm here to listen.

671

00:30:05,680 --> 00:30:07,680

You've got to work with me.

672

00:30:07,680 --> 00:30:09,680

Please don't fear me.

673

00:30:10,120 --> 00:30:13,120

You could touch my arm.

674

00:30:13,120 --> 00:30:16,120

You could move something in the room.

675

00:30:16,120 --> 00:30:18,120

I started thinking of seeing shadows.

676

00:30:18,120 --> 00:30:21,120

It didn't take me long in the kitchen to figure out

677

00:30:21,120 --> 00:30:24,120

that what I was seeing was light coming through the windows

678

00:30:24,120 --> 00:30:26,120

from the lightning.

679

00:30:29,120 --> 00:30:32,120

Lightning is crazy, too.

680

00:30:32,120 --> 00:30:35,120

Nice storm rolling in while you're investigating

681

00:30:35,120 --> 00:30:37,120

a potentially haunted house.

682

00:30:37,120 --> 00:30:39,120

Always just sets the right mood.

683

00:30:39,560 --> 00:30:41,560

It just gets everybody excited.

684

00:30:41,560 --> 00:30:44,560

And also, it's believed that thunderstorm is going to ionize the air.

685

00:30:44,560 --> 00:30:47,560

And that ionized air will have more potential energy for it

686

00:30:47,560 --> 00:30:50,560

to withdraw from, therefore accentuating activity

687

00:30:50,560 --> 00:30:53,560

and increasing our odds of catching something.

688

00:30:54,560 --> 00:30:56,560

I just want to thank you for talking to me.

689

00:30:56,560 --> 00:31:00,560

My friends, their names are Steve, Tango, Grant, and Jason.

690

00:31:00,560 --> 00:31:02,560

If you can, you can pick on them for me.

691

00:31:02,560 --> 00:31:04,560

They love it.

692

00:31:05,000 --> 00:31:07,000

All right.

693

00:31:07,000 --> 00:31:11,000

Lewis, if you're here, can you give us some sort of a sign?

694

00:31:11,000 --> 00:31:13,000

Can you tell us what happened?

695

00:31:13,000 --> 00:31:16,000

See, and I were investigating at the base of the stairs

696

00:31:16,000 --> 00:31:18,000

where Lewis Merritt was supposedly seen

697

00:31:18,000 --> 00:31:21,000

and Steve and Tango were in the next room.

698

00:31:21,000 --> 00:31:25,000

We're just here trying to talk, trying to make friends.

699

00:31:29,000 --> 00:31:32,000

We're going to try to walk up these stairs.

700

00:31:32,440 --> 00:31:34,440

See if I can get to anything there.

701

00:31:38,440 --> 00:31:40,440

What's this?

702

00:31:43,440 --> 00:31:45,440

What's that?

703

00:31:45,440 --> 00:31:47,440

Did you guys just say something?

704

00:31:47,440 --> 00:31:49,440

No.

705

00:31:49,440 --> 00:31:51,440

It's not like someone who was sitting right here

706

00:31:51,440 --> 00:31:53,440

just said something to me.

707

00:31:53,440 --> 00:31:55,440

I heard it.

708

00:31:55,880 --> 00:31:58,880

I heard a voice very clearly say something.

709

00:31:58,880 --> 00:32:00,880

Thank goodness we had our disarray quarters on us.

710

00:32:00,880 --> 00:32:02,880

We were able to play it back instantly.

711

00:32:02,880 --> 00:32:04,880

I'm not saying anything wrong.

712

00:32:04,880 --> 00:32:06,880

I just did this.

713

00:32:06,880 --> 00:32:08,880

I just did this.

714

00:32:08,880 --> 00:32:10,880

I just did this.

715

00:32:10,880 --> 00:32:12,880

I just did this.

716

00:32:12,880 --> 00:32:14,880

I just did this.

717

00:32:14,880 --> 00:32:16,880

I just did this.

718

00:32:16,880 --> 00:32:18,880

I just did this.

719

00:32:18,880 --> 00:32:20,880

I just did this.

720

00:32:20,880 --> 00:32:22,880

I just did this.

721

00:32:22,880 --> 00:32:24,880

I just did this.

722

00:32:25,320 --> 00:32:27,320

That was it.

723

00:32:27,320 --> 00:32:29,320

It was loud enough that we were able to catch

724

00:32:29,320 --> 00:32:31,320

on our digital recorders.

725

00:32:31,320 --> 00:32:33,320

The strange thing is Steve and Dave,

726

00:32:33,320 --> 00:32:35,320

who were less than 10 feet away from us,

727

00:32:35,320 --> 00:32:37,320

did not hear this voice.

728

00:32:37,320 --> 00:32:39,320

I'm not saying anything wrong.

729

00:32:39,320 --> 00:32:41,320

Oh, my God.

730

00:32:41,320 --> 00:32:43,320

How could you guys not hear that?

731

00:32:43,320 --> 00:32:45,320

Tango and I were only a few feet away

732

00:32:45,320 --> 00:32:47,320

and we didn't hear this disembodied voice.

733

00:32:47,320 --> 00:32:49,320

There could be a lot of reasons for that.

734

00:32:49,320 --> 00:32:51,320

One of them could be that whatever this is,

735

00:32:51,320 --> 00:32:53,320

whatever this spirit is,

736

00:32:53,760 --> 00:32:55,760

they're willing Jason and Grant to hear it.

737

00:32:55,760 --> 00:32:57,760

They want Jason and Grant to hear it.

738

00:32:57,760 --> 00:32:59,760

That came out of a frig on that word.

739

00:32:59,760 --> 00:33:01,760

Dude, come on. I don't know. We're scared, Grant.

740

00:33:01,760 --> 00:33:03,760

It's definitely a strange, deep voice.

741

00:33:03,760 --> 00:33:05,760

I don't know.

742

00:33:05,760 --> 00:33:07,760

It's just creepy as heck.

743

00:33:07,760 --> 00:33:09,760

It sounds awfully like it's slurred.

744

00:33:09,760 --> 00:33:11,760

It almost sounds like they're under an influence

745

00:33:11,760 --> 00:33:13,760

of something.

746

00:33:13,760 --> 00:33:15,760

They're at a wine place, dude.

747

00:33:15,760 --> 00:33:17,760

Oh, shit.

748

00:33:23,760 --> 00:33:25,760

This room is cool. I'd like to sit here.

749

00:33:33,760 --> 00:33:35,760

All right. Hang on. Hold this one.

750

00:33:35,760 --> 00:33:37,760

Did you see it, too?

751

00:33:37,760 --> 00:33:39,760

Yeah, saw some more great by there.

752

00:33:45,760 --> 00:33:47,760

While we were in the chapel room area,

753

00:33:47,760 --> 00:33:49,760

I did see what appeared to be a full body figure

754

00:33:49,760 --> 00:33:51,760

walk from the right side of the doorway

755

00:33:52,200 --> 00:33:54,200

to the left.

756

00:33:54,200 --> 00:33:56,200

Anyone there?

757

00:33:56,200 --> 00:33:58,200

No. Hello?

758

00:33:58,200 --> 00:34:00,200

Hang on. I'm going to walk down there.

759

00:34:00,200 --> 00:34:02,200

Okay. I got this covered.

760

00:34:02,200 --> 00:34:04,200

Should anything go by?

761

00:34:04,200 --> 00:34:06,200

I did head down that way, and you could hear footsteps,

762

00:34:06,200 --> 00:34:08,200

but there was absolutely nobody around.

763

00:34:08,200 --> 00:34:10,200

Gee. Yeah.

764

00:34:10,200 --> 00:34:12,200

Nobody. Nobody there at all?

765

00:34:12,200 --> 00:34:14,200

That's odd.

766

00:34:14,200 --> 00:34:16,200

Yeah.

767

00:34:16,200 --> 00:34:18,200

Honestly, it looked like a person.

768

00:34:18,200 --> 00:34:20,200

A person I didn't recognize, though.

769

00:34:20,640 --> 00:34:22,640

I almost didn't say anything because I thought it was a person.

770

00:34:22,640 --> 00:34:24,640

One of the things you see most commonly

771

00:34:24,640 --> 00:34:26,640

are some type of shadow running around.

772

00:34:26,640 --> 00:34:28,640

It looks like an outline,

773

00:34:28,640 --> 00:34:30,640

almost like you painted entirely black.

774

00:34:30,640 --> 00:34:32,640

This one seemed to have various varying colors,

775

00:34:32,640 --> 00:34:34,640

and it looked solid.

776

00:34:34,640 --> 00:34:36,640

It looked like a solid person.

777

00:34:36,640 --> 00:34:38,640

Camera's set up on that area.

778

00:34:38,640 --> 00:34:40,640

Yeah. Nice.

779

00:34:42,640 --> 00:34:45,640

Lewis, we heard about what happened with your dad.

780

00:34:45,640 --> 00:34:47,640

We heard that you were shot.

781

00:34:47,640 --> 00:34:49,640

It's a sad thing.

782

00:34:50,080 --> 00:34:52,080

It's never happened.

783

00:34:52,080 --> 00:34:54,080

It's having a hard time.

784

00:34:54,080 --> 00:34:56,080

I think your dad wasn't in his right mind.

785

00:34:56,080 --> 00:34:58,080

Can you walk back by the doorway for us?

786

00:35:04,080 --> 00:35:06,080

That's me.

787

00:35:06,080 --> 00:35:08,080

I just want to be able to see out here.

788

00:35:08,080 --> 00:35:10,080

You know what you do get as soon as I open that, man?

789

00:35:10,080 --> 00:35:12,080

Cold breeze?

790

00:35:12,080 --> 00:35:14,080

You get a breeze.

791

00:35:14,080 --> 00:35:16,080

Yeah, you can feel it all the way. It feels good.

792

00:35:16,080 --> 00:35:18,080

But this is right where she said people get chills.

793

00:35:18,520 --> 00:35:20,520

What was that?

794

00:35:22,520 --> 00:35:24,520

What, did you see someone?

795

00:35:24,520 --> 00:35:26,520

Did you just see that? Oh, my gosh.

796

00:35:26,520 --> 00:35:28,520

Surely thereafter, we were in another part of the room,

797

00:35:28,520 --> 00:35:30,520

and we saw a figure in a different doorway.

798

00:35:30,520 --> 00:35:32,520

Is there anything in there?

799

00:35:32,520 --> 00:35:34,520

Nothing but chairs and boxes.

800

00:35:40,520 --> 00:35:42,520

Went to investigate dad,

801

00:35:42,520 --> 00:35:44,520

only to find out it's a dead end.

802

00:35:44,520 --> 00:35:46,520

There was nowhere for the person to go.

803

00:35:46,960 --> 00:35:48,960

I have no answers for it.

804

00:35:48,960 --> 00:35:50,960

There we go.

805

00:35:50,960 --> 00:35:52,960

All right, Chris, straight down here, huh?

806

00:35:54,960 --> 00:35:56,960

Not Chris.

807

00:35:56,960 --> 00:35:58,960

A couple times.

808

00:35:58,960 --> 00:36:00,960

Saw something walk by that doorway, right to left.

809

00:36:00,960 --> 00:36:02,960

Boom. Gone.

810

00:36:02,960 --> 00:36:04,960

All right, we'll see you soon.

811

00:36:04,960 --> 00:36:06,960

All right.

812

00:36:06,960 --> 00:36:08,960

Good sport, Chris.

813

00:36:08,960 --> 00:36:10,960

My friends, Jason and Grant,

814

00:36:10,960 --> 00:36:12,960

said that they had seen you walking around.

815

00:36:13,400 --> 00:36:15,400

Could you please come into the room?

816

00:36:17,400 --> 00:36:19,400

I dare you to get as close to me as possible.

817

00:36:28,400 --> 00:36:30,400

The door's coming in somewhere.

818

00:36:30,400 --> 00:36:32,400

I felt a breeze.

819

00:36:32,400 --> 00:36:34,400

I was able to track that into a small room

820

00:36:34,400 --> 00:36:36,400

off the chapel room.

821

00:36:36,400 --> 00:36:38,400

And there was a window that was open,

822

00:36:38,400 --> 00:36:40,400

so I closed the window,

823

00:36:40,400 --> 00:36:42,400

so that's where I came from.

824

00:36:42,840 --> 00:36:44,840

Hey, Chris.

825

00:36:44,840 --> 00:36:46,840

It's gonna be that time. Let's wrap it.

826

00:36:46,840 --> 00:36:48,840

Whoo!

827

00:36:48,840 --> 00:36:50,840

I think tonight's investigation went really well.

828

00:36:50,840 --> 00:36:52,840

There were a bunch of personal experiences.

829

00:36:52,840 --> 00:36:54,840

We were also able to catch that audio hit.

830

00:36:54,840 --> 00:36:56,840

We just need to go over the evidence over the next few days

831

00:36:56,840 --> 00:36:58,840

and just try to really figure out

832

00:36:58,840 --> 00:37:00,840

what's going on here from our go.

833

00:37:00,840 --> 00:37:02,840

The cap did a fabulous job tonight.

834

00:37:02,840 --> 00:37:04,840

I'm hoping they had some good results.

835

00:37:04,840 --> 00:37:06,840

Can't wait for the reveal.

836

00:37:06,840 --> 00:37:08,840

It'll be a great time for me to hear what they found

837

00:37:08,840 --> 00:37:10,840

and I'll see what I learned.

838

00:37:12,840 --> 00:37:14,840

All right, so the winery.

839

00:37:14,840 --> 00:37:16,840

We did see what appeared to be

840

00:37:16,840 --> 00:37:18,840

a full black mass walk by a doorway

841

00:37:18,840 --> 00:37:20,840

twice.

842

00:37:20,840 --> 00:37:22,840

That's cool.

843

00:37:22,840 --> 00:37:24,840

So what did we catch?

844

00:37:24,840 --> 00:37:26,840

Well, first, I'll play a clip for you.

845

00:37:26,840 --> 00:37:28,840

There was a point when you and Granted actually said,

846

00:37:28,840 --> 00:37:30,840

hey, did you guys hear that?

847

00:37:30,840 --> 00:37:32,840

It was a voice.

848

00:37:32,840 --> 00:37:34,840

I honestly thought you were on the other side of the door

849

00:37:34,840 --> 00:37:36,840

and had said something in a funny voice

850

00:37:36,840 --> 00:37:38,840

just goofing around.

851

00:37:38,840 --> 00:37:40,840

It's definitely going to sound like me.

852

00:37:40,840 --> 00:37:42,840

Who is saying a box?

853

00:37:46,840 --> 00:37:48,840

Who is saying a box?

854

00:37:48,840 --> 00:37:50,840

It sounds like in a box with...

855

00:37:50,840 --> 00:37:52,840

I don't know.

856

00:37:52,840 --> 00:37:54,840

I hear like almost...

857

00:37:54,840 --> 00:37:56,840

Who is there in the house?

858

00:37:56,840 --> 00:37:58,840

Yeah, it's so...

859

00:37:58,840 --> 00:38:00,840

It's a deep voice, man. It's not me.

860

00:38:00,840 --> 00:38:02,840

I mean, it's strange.

861

00:38:02,840 --> 00:38:04,840

Who is saying a box?

862

00:38:04,840 --> 00:38:06,840

That's interesting. All right.

863

00:38:06,840 --> 00:38:08,840

So what else do we get?

864

00:38:08,840 --> 00:38:10,840

We have a VIP work.

865

00:38:10,840 --> 00:38:12,840

And we've heard a voice come under us.

866

00:38:12,840 --> 00:38:14,840

And it doesn't sound like walkie-talkie chatter.

867

00:38:14,840 --> 00:38:16,840

But I want you to take a listen to it

868

00:38:16,840 --> 00:38:18,840

because we weren't able to make out any words.

869

00:38:18,840 --> 00:38:20,840

And we just want to see if you guys think

870

00:38:20,840 --> 00:38:22,840

this is something possibly legitimate.

871

00:38:22,840 --> 00:38:24,840

And if maybe you can decipher it a little bit.

872

00:38:24,840 --> 00:38:26,840

Where were you when you got this?

873

00:38:26,840 --> 00:38:28,840

Bedroom. Bedroom.

874

00:38:28,840 --> 00:38:30,840

All right, let's do it.

875

00:38:30,840 --> 00:38:32,840

Oh, I heard that.

876

00:38:32,840 --> 00:38:34,840

That was something like a kid.

877

00:38:38,840 --> 00:38:40,840

Good to see you again.

878

00:38:40,840 --> 00:38:42,840

Good to see you again.

879

00:38:42,840 --> 00:38:44,840

How you been? OK. Good.

880

00:38:44,840 --> 00:38:46,840

Well, you know what we did. We came in.

881

00:38:46,840 --> 00:38:48,840

You gave us a tour of the location.

882

00:38:48,840 --> 00:38:50,840

You showed us the hotspot.

883

00:38:50,840 --> 00:38:52,840

You told us the activity that you had experienced.

884

00:38:52,840 --> 00:38:54,840

So we started our investigation.

885

00:38:54,840 --> 00:38:56,840

Some of the things we were trying to capture

886

00:38:56,840 --> 00:38:58,840

was the apparition at the bottom of the stairs.

887

00:38:58,840 --> 00:39:00,840

Anything falling or moving in this room.

888

00:39:00,840 --> 00:39:02,840

And we also had a camera up in the bedroom

889

00:39:02,840 --> 00:39:04,840

to try to catch the entity seen up there.

890

00:39:04,840 --> 00:39:06,840

We were lucky enough to be in this home

891

00:39:06,840 --> 00:39:08,840

and we were able to get a little bit of light

892

00:39:08,840 --> 00:39:10,840

and external energy from it.

893

00:39:10,840 --> 00:39:12,840

Which some of the belief is that that helps

894

00:39:12,840 --> 00:39:14,840

fuel paranormal activity.

895

00:39:14,840 --> 00:39:16,840

That helps give these things the energy

896

00:39:16,840 --> 00:39:18,840

to manifest themselves, move objects,

897

00:39:18,840 --> 00:39:20,840

make sounds, things of that nature.

898

00:39:20,840 --> 00:39:22,840

Grant and I came in to investigate.

899

00:39:22,840 --> 00:39:24,840

We headed into this area that we're sitting now.

900

00:39:24,840 --> 00:39:26,840

I have to be honest.

901

00:39:26,840 --> 00:39:28,840

I saw somebody walk from the right side

902

00:39:28,840 --> 00:39:30,840

of the doorway to the left.

903

00:39:30,840 --> 00:39:32,840

I saw it quickly so I didn't think much of it.

904

00:39:32,840 --> 00:39:34,840

Well, all of a sudden it happened again.

905

00:39:34,840 --> 00:39:36,840

I was just like, I'm going to be looking that exact way with me.

906

00:39:36,840 --> 00:39:38,840

It honestly looked like a person.

907

00:39:38,840 --> 00:39:40,840

I mean, it didn't look...

908

00:39:40,840 --> 00:39:42,840

I wouldn't call it a shadow or anything like that.

909

00:39:42,840 --> 00:39:44,840

It was just... it was a person.

910

00:39:44,840 --> 00:39:46,840

Later on, we were sitting on this couch

911

00:39:46,840 --> 00:39:48,840

directly behind you.

912

00:39:48,840 --> 00:39:50,840

And we saw the same thing happen in this doorway.

913

00:39:50,840 --> 00:39:52,840

Something walk from right to left.

914

00:39:52,840 --> 00:39:54,840

Which almost gave the impression

915

00:39:54,840 --> 00:39:56,840

that they were there checking us out.

916

00:39:56,840 --> 00:39:58,840

They were keeping just far enough out of range

917

00:39:58,840 --> 00:40:00,840

but they were keeping an eye on us.

918

00:40:00,840 --> 00:40:02,840

Yes, we know that the lightning was going on.

919

00:40:02,840 --> 00:40:04,840

The place was on lights.

920

00:40:04,840 --> 00:40:06,840

But these were solid black masses.

921

00:40:06,840 --> 00:40:08,840

Now, two of our investigators, Dave Tango and Steve,

922

00:40:08,840 --> 00:40:10,840

were upstairs investigating in your bedroom.

923

00:40:10,840 --> 00:40:12,840

During that time,

924

00:40:12,840 --> 00:40:14,840

they didn't hear anything.

925

00:40:14,840 --> 00:40:16,840

But later on, when they played back the recording,

926

00:40:16,840 --> 00:40:18,840

they did catch something.

927

00:40:18,840 --> 00:40:20,840

We'll let you actually hear that.

928

00:40:20,840 --> 00:40:22,840

Okay, here we go.

929

00:40:22,840 --> 00:40:24,840

I don't know. I'm going to go in the back.

930

00:40:24,840 --> 00:40:26,840

That happens really quickly.

931

00:40:26,840 --> 00:40:28,840

We're going to actually...

932

00:40:28,840 --> 00:40:30,840

We'll play it a couple of times for you.

933

00:40:33,840 --> 00:40:35,840

It seems like the more you listen to it,

934

00:40:35,840 --> 00:40:37,840

the more it's hard to really know what it's saying.

935

00:40:37,840 --> 00:40:39,840

To us, it almost sounds like a child.

936

00:40:39,840 --> 00:40:41,840

It almost sounds like a hello.

937

00:40:42,840 --> 00:40:44,840

Okay, well, we do have another one.

938

00:40:44,840 --> 00:40:46,840

Now, Grant and I were actually

939

00:40:46,840 --> 00:40:48,840

down at the bottom of the stairs

940

00:40:48,840 --> 00:40:50,840

right before you walked into the porch area.

941

00:40:50,840 --> 00:40:52,840

While we were asking questions,

942

00:40:52,840 --> 00:40:54,840

we did catch another voice.

943

00:40:54,840 --> 00:40:56,840

Where Grant was, the voice was directly

944

00:40:56,840 --> 00:40:58,840

right behind him.

945

00:40:58,840 --> 00:41:00,840

And I honestly thought that on the other side of this wall,

946

00:41:00,840 --> 00:41:02,840

standing right there in the corner,

947

00:41:02,840 --> 00:41:04,840

was one of our investigators, Dave Tango.

948

00:41:04,840 --> 00:41:06,840

So I came in to suspect to see Dave Tango there,

949

00:41:06,840 --> 00:41:08,840

but he was sitting on this end of the couch

950

00:41:08,840 --> 00:41:10,840

and Steve was over here.

951

00:41:10,840 --> 00:41:12,840

And they hadn't heard anything.

952

00:41:12,840 --> 00:41:14,840

So we're going to play that for you.

953

00:41:14,840 --> 00:41:16,840

Tell us if the voice sounds familiar.

954

00:41:16,840 --> 00:41:18,840

Okay.

955

00:41:23,840 --> 00:41:25,840

That does sound familiar.

956

00:41:25,840 --> 00:41:27,840

You've heard a voice similar to that?

957

00:41:27,840 --> 00:41:29,840

At night, sometimes, when I'm starting to fall asleep,

958

00:41:29,840 --> 00:41:31,840

I'll hear deep sounds like that,

959

00:41:31,840 --> 00:41:34,840

but not anything that I can ever determine.

960

00:41:34,840 --> 00:41:36,840

Okay.

961

00:41:36,840 --> 00:41:38,840

Can you make out anything that it's saying?

962

00:41:38,840 --> 00:41:40,840

Right.

963

00:41:40,840 --> 00:41:42,840

Who said something?

964

00:41:42,840 --> 00:41:44,840

It almost sounds like it was in the house.

965

00:41:44,840 --> 00:41:46,840

From hearing the first time, it sounds like it was saying,

966

00:41:46,840 --> 00:41:48,840

who's there in the house?

967

00:41:48,840 --> 00:41:50,840

Who's there in the house?

968

00:41:50,840 --> 00:41:52,840

What matters is that it's very loud.

969

00:41:52,840 --> 00:41:54,840

It's a voice of someone that wasn't there.

970

00:41:54,840 --> 00:41:56,840

We heard it with that.

971

00:41:56,840 --> 00:41:58,840

We have no explanation for it.

972

00:41:58,840 --> 00:42:00,840

That's where we always think Lewis is.

973

00:42:00,840 --> 00:42:02,840

Is right around in there.

974

00:42:02,840 --> 00:42:04,840

Well, it's definitely interesting.

975

00:42:04,840 --> 00:42:06,840

We call some great stuff.

976

00:42:06,840 --> 00:42:08,840

This place is fascinating.

977

00:42:08,840 --> 00:42:10,840

There's some mystery there.

978

00:42:10,840 --> 00:42:12,840

And I don't know that we've really helped solve the mystery,

979

00:42:12,840 --> 00:42:14,840

but we certainly added to it.

980

00:42:14,840 --> 00:42:16,840

We always recommend to place,

981

00:42:16,840 --> 00:42:18,840

especially a place like this,

982

00:42:18,840 --> 00:42:21,840

to get a nice book and start a journal or diary

983

00:42:21,840 --> 00:42:24,840

of the paranormal activity so they don't get lost.

984

00:42:24,840 --> 00:42:27,840

And you may find out that you can solve the mystery better

985

00:42:27,840 --> 00:42:29,840

when you have all these little clues right in front of you.

986

00:42:29,840 --> 00:42:31,840

The home definitely seems to have some paranormal activity.

987

00:42:31,840 --> 00:42:33,840

Going on to what extent, we're not sure yet.

988

00:42:33,840 --> 00:42:36,840

I think we've got a further investigation here to find that out.

989

00:42:36,840 --> 00:42:38,840

Sounds great.

990

00:42:38,840 --> 00:42:40,840

Before you go, I do have a little something for you.

991

00:42:40,840 --> 00:42:42,840

What do you have?

992

00:42:42,840 --> 00:42:45,840

Well, I told you one of my wines is Thursday afternoon at 3.

993

00:42:45,840 --> 00:42:47,840

With our faces on it.

994

00:42:47,840 --> 00:42:49,840

Thank you very much.

995

00:42:49,840 --> 00:42:51,840

Thank you very much. That's incredible.

996

00:42:51,840 --> 00:42:53,840

Thank you.

997

00:42:53,840 --> 00:42:55,840

Next time we'll get out of here.

998

00:42:55,840 --> 00:42:57,840

For the cats to find things in the exact spot

999

00:42:57,840 --> 00:42:59,840

that people have experienced,

1000

00:42:59,840 --> 00:43:01,840

it sort of confirms that there are things in our house.

1001

00:43:01,840 --> 00:43:04,840

They did find something, and that's the most important of all.

1002

00:43:04,840 --> 00:43:06,840

Well, that went well.

1003

00:43:06,840 --> 00:43:08,840

She took that nice.

1004

00:43:08,840 --> 00:43:10,840

She really did.

1005

00:43:10,840 --> 00:43:12,840

She's seen so much, it hurts so much that, you know,

1006

00:43:12,840 --> 00:43:14,840

you could tell her anything.

1007

00:43:14,840 --> 00:43:16,840

She'd be like, oh, yeah, I know. We've seen that before.

1008

00:43:16,840 --> 00:43:18,840

The voice sounds familiar. That's what she's heard in the past.

1009

00:43:18,840 --> 00:43:20,840

Yeah, the activity that we experienced ourselves

1010

00:43:20,840 --> 00:43:22,840

happens in areas

1011

00:43:22,840 --> 00:43:24,840

where people expect them to happen.

1012

00:43:24,840 --> 00:43:26,840

I mean, it all adds up and lends credibility to her story.

1013

00:43:26,840 --> 00:43:29,840

Well, good job, man, and we definitely got to come back again.

1014

00:43:29,840 --> 00:43:31,840

Yeah, of course.

1015

00:43:31,840 --> 00:43:33,840

Let's just get back now.